

Beginners Stained Glass

Tutor: Will Burrows

Dates: Friday 11 /09/26 to 27/11/26 (excluding 02/10/26 and 30/10/26)

Times: 13:00- 15:30

10 weeks

Course Information & Teaching Methods:

This beginner's course is friendly, supportive environment that caters for everyone.

Students work at a speed which suits them and they are encouraged to walk round and talk to others about the techniques they may be using and their progress on individual projects.

During the first session, beginners will learn how to cut various glass accurately using specialist glass cutters, be introduced to the two basic methods of assembly (lead and foil) and begin to make a simple, small "apprentice" piece.

Teaching is usually one-to-one plus demonstrations and discussions. All specialist tools are provided and materials are all available to buy from the Centre.

Equipment:

During the course you will have full use of the Stained-Glass making equipment at Bedford Arts and Crafts Centre.

For the first session, please bring paper, pencils and a ruler and cloth apron would be useful and please wear shoes that cover the toes! Safety glasses are available at the Centre.

Course materials including glass and lead came are **not included** in the course price and these can be bought from the tutor/in-house shop or online: materials generally cost approx. £25.00 per 20cmsq

Additional Information:

Tea, coffee and biscuits are available in the kitchen area, for a small charge.

About the tutor:

Will Burrows is an experienced heritage-stained glass artist and professional stained-glass tutor based in Little Staughton, Bedfordshire. After a ten-year career in education, he left teaching to pursue stained glass full time, focusing on traditional craftsmanship, bespoke commissions, and teaching the art of stained glass. His work combines an unusually strong foundation in both the technical craft and the skill of teaching it accessibly.

Alongside his own creative practice, Will leverages his professional teaching qualifications and years of experience to deliver exciting and informative workshops across multiple venues and arts centres in Bedfordshire, Northamptonshire and Cambridgeshire. He is also the stained-glass tutor for Ely-Stained Glass Museum, where he teaches traditional stained glass and glass painting techniques.

Known for his approachable teaching style and practical expertise, he helps complete beginners develop the skills and confidence to create their own stained-glass work while also undertaking bespoke commissions and repairs in his studio. He combines historic methods with a hands-on approach that encourages students to develop both skill and creative confidence in all aspects of stained glass.

Please adhere to the regulations concerning Personal Protective Equipment & Control of Substances Hazardous to Health (COSHH) and how they apply to the course or accommodation and to any 'Safe System of Work' as advised by your tutor.

In addition to the Centre's legal responsibility, students also have the responsibility to take care of the Health and Safety of themselves and others.