

Raleigh House, Ampthill Road, Bedford, MK42 9HE 01234 266510

Painting and Fusing

Tutor: Elaine Kelly

Dates: Thursday 08/01/26 to 19/03/26 (excluding 19/02/26)

Times: 13:30 - 16:00

Course Information & Teaching Methods;

This mixed-ability 10-week course is friendly, supportive and caters for everyone from total beginners, through to those with experience.

During the first session, beginners will;

- Learn how to cut various types of glass accurately & safely using specialist glass cutters
- Work with frit, confetti, stringers, mica powder and handmade glass
- Begin to create a piece, looking at composition and design by making colour choices
- You will be encouraged to think about the personal project they wish to make during the course

The more experienced can go on to learn the advanced techniques of painting and firing onto glass, fusing and slumping and other kiln work.

Teaching is usually one-to-one plus demonstrations and discussions. Everyone works at a speed which suits them, in a relaxed environment.

Equipment;

During the course you will have full use of the stained-glass and fusing equipment at Bedford Arts and Crafts Centre. Course materials including glass and lead came are not included in the course price and these can be bought from the tutor/in-house shop: The estimated cost of a panel A4 size is £30.

For the first session, please bring paper, pencils, rubbers and a ruler, **plus a box for any cut glass**. A cloth apron would be useful and please wear shoes that cover the toes! Safety glasses are available at the centre.

About the tutor:

Elaine Kelly- Glass fusing and printmaking Educator

Elaine holds a degree in Fine Art and two further diplomas—in glass technology or specialised arts education. She has 25 years of glass-fusing expertise and has been exploring and refining her craft in glass fusion over this time. She masterfully layers, cuts, and kiln-fuses glass into vibrant, tactile artworks—from wall panels to sculptural objects. Elaine has an extensive exhibition history across the UK displaying in galleries, creative hubs and art venues. She also teaches Printmaking and mentors emerging artist's

Additional Information;

Tea, coffee and biscuits are available in the kitchen area, for a small charge.