Raleigh House,
Ampthill Road,
Bedford,
MK42 9HE
01234 266510

Drawing For All

Tutor: Fiona Wilson
Dates: Friday 08/01/27 – 19/03/27 (excluding 19/02/27)
Times: 13:30 – 16:00
10 Weeks

Who is the course for?
- Beginners and those with some experience
- Those who wish to focus on and improve their drawing skills.
- Those who would like to work from a model as well as photographs.
- Those who would like to explore a variety of materials and methods.

How will the course be taught?
- Individual and class tuition: This course will aim to focus on the individual needs of students to enable them to develop their potential.
- Demonstration to the group will be used to explain use of materials, ways of looking and techniques.
- Presentation and discussion of examples.

Course content:
- This course aims to help you to develop confidence, improve existing skills and realize your potentials.
- You will be shown how to use a variety of materials and methods, focusing on a different topic each week.

The first part of the session will be dedicated to demonstrations and targeted exercises and the second part to a longer drawing.
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- This term we will explore drawing with a variety of materials, from charcoal and pencils to pastels, and introduce watercolours.
- You may refer to the work of various artists.
- Equipment and materials:
- It is advisable to bring a selection of drawing medias such as charcoal, willow charcoal sticks. You may bring any other drawing medias of your choice.

The Arts and Crafts centre have easels and boards for your use.
Paper, pencils, paints, inks, rubbers etc are not included in the cost of the course.
The centre will provide materials that students will need for the first session in which a full explanation of materials needed in later weeks will be given. You may wish to bring materials you already have.

If you are unsure of any details of this course or need more information, please call the office on 01234 266510 so that the tutor can contact you by e-mail.

About the tutor;

Fiona Wilson is Bedford–based artist passionate about encouraging experimentation, self-expression and exploration. She exhibits regularly, has work in personal collections in UK and Europe and undertakes fine art and illustration commissions. Her work is expressive and semi-abstract with a foundation in observational drawing.

Please adhere to the regulations concerning Personal Protective Equipment & Control of Substances Hazardous to Health (COSHH) and how they apply to the course or accommodation and to any 'Safe System of Work' as advised by your tutor.
In addition to the Centre's legal responsibility, students also have the responsibility to take care of the Health and Safety of themselves and others.